
From: Grygiel, Jayson
Sent: 03 October 2017 08:33
To: Catt, Kim
Subject: FW: The video on Facebook

FW: The video on Facebook **361**

From: Ben Scott-Robinson [REDACTED]
Sent: 03 October 2017 08:22
To: Harper, Robert
Cc: Grygiel, Jayson
Subject: Re: The video on Facebook

Yes! That would be brilliant.

Thanks Rob

Ben

On 3 Oct 2017, at 08:21, Harper, Robert [REDACTED] wrote:

Ben,

I forgot to say I enjoyed the video. Did you want that logged as a possible additional response to the SPD?

Rob

"This transmission is intended for the named addressee(s) only and may contain sensitive or protectively marked material up to RESTRICTED and should be handled accordingly. Unless you are the named addressee (or authorised to receive it for the addressee) you may not copy or use it, or disclose it to anyone else. If you have received this transmission in error please notify the sender immediately. All GCSx traffic may be subject to recording and/or monitoring in accordance with relevant legislation" This email has been scanned for content and viruses.

This email has been scanned for email related threats and delivered safely by Mimecast.
For more information please visit <http://www.mimecast.com>

Double-click to go to fullscreen, ctrl+click to snap to video size

A historical black and white photograph of a waterfront area. In the foreground, several wooden boats are docked at a pier. The middle ground shows a busy promenade with people walking, horse-drawn carriages, and street lamps. In the background, there are large, multi-story buildings, including a prominent one with a dome. The overall scene depicts a bustling 19th-century port town.

THE GOSPORT PROJECT

RESTORING GOSPORT'S WATERFRONT AREA

A historical colorized photograph of Gosport harbor and town. The scene shows a busy waterfront with several boats docked at a pier. In the background, there are large, multi-story buildings, including a prominent white building with a portico. People and horse-drawn carriages are visible on the town square. The sky is a pale, hazy blue. The text "GOSPORT, 100 YEARS AGO" is overlaid in white, bold, sans-serif font across the middle of the image.

GOSPORT, 100 YEARS AGO

ONCE A THRIVING GEORGIAN TOWN

A watercolor illustration of a street scene. The style is soft and painterly, with a warm, golden-brown color palette. In the foreground, there are several figures: a person in a white dress on the left, a person in a dark coat in the center, and another figure on the right. The background shows buildings with windows and architectural details. The overall atmosphere is historical and evocative.

BEACH STREET

(WHERE THE ESPLANADE NOW IS)

A historical colorized photograph of Gosport harbor, showing a busy waterfront with several boats docked at a pier. In the background, there are large, multi-story buildings, including a prominent one with a classical facade. The scene is set under a cloudy sky. The text "GOSPORT, 100 YEARS AGO" is overlaid in white, bold, sans-serif font across the middle of the image.

GOSPORT, 100 YEARS AGO

ONCE A THRIVING GEORGIAN TOWN



HOME OF
**CAMPER &
NICHOLSON'S**



THIS WAS WHAT USED TO BE CALLED


CHAPEL ROW

AND IS NOW TRINITY GREEN

An aerial black and white photograph of a city. In the foreground, a modern, multi-story building with a flat roof and a series of windows is visible. To its right, older, more traditional buildings with gabled roofs and chimneys are scattered. In the background, a large body of water is visible, with a large industrial ship or barge docked. The sky is overcast. The text 'VICTORIAN AND GEORGIAN BUILDINGS WERE DECLARED SLUMS' is overlaid in the center of the image.

VICTORIAN AND GEORGIAN BUILDINGS WERE DECLARED
SLUMS

AND WERE REPLACED WITH...

An aerial photograph of a city, likely New York City, showing a dense urban landscape. The image is dominated by a large, multi-story building complex on the left side, which is the subject of the text. The surrounding area includes various other buildings, streets, and a body of water in the foreground. The text 'TOWER BLOCKS' is overlaid in the center of the image in a white, sans-serif font.

TOWER BLOCKS

A photograph of a large, multi-story stone building, likely a historic structure. The building features a prominent bay window on the second floor with a decorative balcony. The ground floor has large windows and an arched entrance. Several vintage cars are parked along the street in front of the building. The text "AND SO, FOR 50 YEARS" is overlaid on the image.

AND SO, FOR 50 YEARS



IMAGINE SEEING THIS
WHEN YOU GET OFF THE FERRY



IMAGINE SEEING THIS
WHEN YOU GET OFF THE FERRY

An architectural rendering of a three-story building facade. The building is painted a light yellow or cream color. It features two rows of windows: the top row has smaller, square windows with blue shutters, and the middle row has larger, rectangular windows with white frames. A white colonnade with square columns runs along the ground floor. To the right, there is a large, arched entrance with a decorative, scalloped archway. The scene is set against a bright blue sky with a sun flare in the upper right corner. In the background, a modern multi-story building is visible on the left.

SOUTH STREET PARADE
WITH A GEORGIAN FACELIFT

An architectural rendering of a three-story green building with a white porch. The building has a curved corner on the left side. The porch is supported by white columns and has a red roof. A paved road with a white curb runs along the front of the building. In the background, there are trees and another building with a green awning. The sky is blue with white clouds.

ENHANCING LOCAL SHOPS
NOT REPLACING THEM



**THE DEPOT BECOMING SHOPS AND FLATS
MODELED ON CLARENCE WHARF**



THE DEPOT BECOMING SHOPS AND FLATS
MODELED ON CLARENCE WHARF



**MAINTAINING TRADITION
WITH A SEMAPHORE TOWER AND CLOCK**



**MAINTAINING TRADITION
WITH A SEMAPHORE TOWER AND CLOCK**



IMAGINE COMING ROUND SOUTH STREET




IMAGINE COMING ROUND SOUTH STREET



INSTEAD OF BARRIERS, THE WAY IS OPEN...



**...TO A NEW PARK
WHERE BARCLAY HOUSE NOW IS.**

An architectural rendering of a row of multi-story houses and flats. The buildings are painted in bright colors: yellow, green, and white. The houses have arched doorways and windows. A group of people is gathered in front of the buildings, and a car is parked on the street. The scene is set against a blue sky with clouds. A large tree is on the left side of the image.

**AND A NEW ROW OF HOUSES AND FLATS
ON THE NORTH SIDE OF TRINITY GREEN**



WALK THROUGH THE ARCHES
LINKING SOUTH STREET TO TRINITY GREEN



WALK THROUGH THE ARCHES
LINKING SOUTH STREET TO TRINITY GREEN



WALK THROUGH THE ARCHES
LINKING SOUTH STREET TO TRINITY GREEN



WALK THROUGH THE ARCHES
LINKING SOUTH STREET TO TRINITY GREEN



**AND ENJOY A QUIET TRINITY GREEN
BECAUSE OF THE UNDERGROUND PARKING**



BRINGING COMMUNITY BACK